

The Montclair Art Museum

Financial Statements

June 30, 2019
(With Comparative Totals for 2018)



The Montclair Art Museum
Table of Contents
June 30, 2019 and 2018

	Page
Independent Auditors' Report	1-2
<u>Financial Statements</u>	
Statement of Financial Position	3
Statement of Activities	4
Statement of Functional Expenses	5
Statement of Cash Flows	6
Notes to Financial Statements	7-27
<u>Supplementary Information</u>	
Schedule of Expenditures of Federal Awards	28
Schedule of Expenditures of State Awards	29
Notes to the Schedules of Expenditures of Federal and State Awards	30
Independent Auditors' Report on Internal Control Over Financial Reporting and on Compliance and Other Matters Based on an Audit of Financial Statements Performed in Accordance with <i>Government Auditing Standards</i>	31-32
Schedule of Findings and Responses	33
Summary Schedule of Prior Year Findings	34
Independent Auditors' Report on the New Jersey State Council of the Arts Final Report	35

Independent Auditors' Report

To the Board of Trustees of
The Montclair Art Museum
Montclair, NJ 07042

Report on Financial Statements

We have audited the accompanying financial statements of The Montclair Art Museum (a nonprofit organization) (the "Museum") which comprise the statement of financial position as of June 30, 2019, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Museum's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of The Museum's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**To the Board of Trustees of
The Montclair Art Museum**

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The Montclair Art Museum as of June 30, 2019 and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

Other Matters

Report on Summarized Comparative Information

We have previously audited The Montclair Art Museum's 2018 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated September 29, 2018. In our opinion, the summarized comparative information presented herein as of and for the year ended June 30, 2019, is consistent, in all material respects, with the audited financial statements from which it has been derived.

Report on Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The schedules of expenditures of federal and state awards are presented for purposes of additional analysis and are not a required part of the financial statements. The accompanying schedules of expenditures of federal and state awards is presented for purposes of additional analysis as required by Title 2 U.S. *Code of Federal Regulations* (CFR) Part 200, *Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards* and New Jersey State Circular 15-08-OMB, *Single Audit Policy for Recipients of Federal Grants and State Aid*, and are not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated, in all material respects, in relation to the financial statements as a whole.

Other Reporting Required by Government Auditing Standards

In accordance with *Government Auditing Standards*, we have also issued our report dated October 22, 2019, on our consideration of The Montclair Art Museum's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the internal control over financial reporting or on compliance.

That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering The Montclair Art Museum's internal control over financial reporting and compliance.

Nisiroccia LLP

Mt. Arlington, New Jersey
October 22, 2019

The Montclair Art Museum
Statement of Financial Position
June 30, 2019 and 2018

	June 30,	
	2019	2018
<u>ASSETS</u>		
Cash and cash equivalents	\$ 920,364	\$ 1,471,990
Cash - restricted	35,125	27,258
Accounts receivable	36,528	21,694
Inventories, catalogs and brochures	49,510	46,085
Grants receivable	97,880	99,704
Pledges receivable, net	594,316	374,452
Prepaid expenses and other current assets	63,786	76,400
Investments, at market value	10,623,109	11,011,717
Investments, at market value - restricted	1,095,061	1,055,668
Buildings, grounds and equipment, at cost, net of accumulated depreciation	<u>9,740,652</u>	<u>10,000,905</u>
Total assets	<u>\$ 23,256,331</u>	<u>\$ 24,185,873</u>
<u>LIABILITIES AND NET ASSETS</u>		
Liabilities:		
Accounts payable and accrued expenses	\$ 267,169	\$ 137,436
Deferred revenue	318,810	312,227
Note payable	19,760	24,700
Economic Development Authority Bonds, net of deferred financing costs less accumulated amortization of \$42,279 and \$34,096, in 2019 and 2018, respectively	<u>3,264,681</u>	<u>3,505,216</u>
Total liabilities	<u>3,870,420</u>	<u>3,979,579</u>
Net assets:		
Without donor restrictions:		
Undesignated	10,799,447	11,738,018
Board designated	6,552,435	6,638,990
With donor restrictions	<u>2,034,029</u>	<u>1,829,286</u>
Total net assets	<u>19,385,911</u>	<u>20,206,294</u>
Total liabilities and net assets	<u>\$ 23,256,331</u>	<u>\$ 24,185,873</u>

See Accompanying Notes to Financial Statements

The Montclair Art Museum
Statement of Activities
June 30, 2019
(With Comparative Totals for June 30, 2018)

	Net Assets	Net Assets With	Total	
	Without Donor Restriction	Donor Restriction	2019	2018
Support, revenue and gains:				
Grants	\$ 542,602	\$ 27,191	\$ 569,793	\$ 616,126
Donations	841,783	467,939	1,309,722	1,778,198
Membership dues	365,096		365,096	368,030
Art school tuition	731,883		731,883	713,124
Education programs	104,189		104,189	104,796
Curatorial programs	2,968		2,968	6,638
Admission fees	87,683		87,683	84,033
Special events	746,081	75,000	821,081	699,874
Income from investments	301,170	28,813	329,983	294,423
Net realized and unrealized gain on investments	37,701	3,607	41,308	455,981
Sales of merchandise, net	32,014		32,014	36,663
Rental income	110,932		110,932	126,492
Other revenue	2,600		2,600	1,150
Net assets released from restrictions	397,807	(397,807)		
Total support, revenue and gains	<u>4,304,509</u>	<u>204,743</u>	<u>4,509,252</u>	<u>5,285,528</u>
Expenses:				
Program services:				
Curatorial	1,430,078		1,430,078	1,398,660
Education	1,662,397		1,662,397	1,575,540
Membership	186,410		186,410	191,800
Store	268,185		268,185	265,827
Total program services	<u>3,547,070</u>		<u>3,547,070</u>	<u>3,431,827</u>
Supporting services:				
Management	543,513		543,513	501,469
Fundraising	990,295		990,295	896,350
Total supporting services	<u>1,533,808</u>		<u>1,533,808</u>	<u>1,397,819</u>
Total expenses	5,080,878		5,080,878	4,829,646
Change in net assets before changes related to collection items not capitalized	<u>(776,369)</u>	<u>204,743</u>	<u>(571,626)</u>	<u>455,882</u>
Net proceeds from acquisition of collection items	<u>(248,757)</u>		<u>(248,757)</u>	<u>(201,782)</u>
Change in net assets	(1,025,126)	204,743	(820,383)	254,100
Net assets, beginning of year	<u>18,377,008</u>	<u>1,829,286</u>	<u>20,206,294</u>	<u>19,952,194</u>
Net assets, end of year	<u>\$ 17,351,882</u>	<u>\$ 2,034,029</u>	<u>\$ 19,385,911</u>	<u>\$ 20,206,294</u>

See Accompanying Notes to Financial Statements

The Montclair Art Museum
Statement of Functional Expenses
June 30, 2019
(With Comparative Totals for June 30, 2018)

	Program Services:					Supporting Services:			Total	
	Curatorial	Education	Membership	Store	Total	Management	Fundraising	Total	2019	2018
Salaries and wages	\$ 688,251	\$ 773,649	\$ 28,981	\$ 130,219	\$ 1,621,100	\$ 231,378	\$ 435,960	\$ 667,338	\$ 2,288,438	\$ 2,131,700
Pension plan contributions	6,540	4,577	77	1,144	12,338	1,703	4,531	6,234	18,572	15,045
Other employee benefits	48,678	27,767	2,918	3,728	83,091	10,013	26,108	36,121	119,212	95,169
Payroll taxes	59,333	71,323	3,145	11,323	145,124	23,885	37,130	61,015	206,139	193,534
Total personnel services	802,802	877,316	35,121	146,414	1,861,653	266,979	503,729	770,708	2,632,361	2,435,448
Facilities, equipment and telephone	136,045	151,586	27,594	35,295	350,520	25,671	16,686	42,357	392,877	362,075
Insurance	60,015	33,547	6,118	7,647	107,327	14,696	6,520	21,216	128,543	115,376
Interest and other financing fees						129,198		129,198	129,198	137,655
Marketing, printing, photography and publications	19,440	35,497	14,572	2,959	72,468	296	4,091	4,387	76,855	110,053
Miscellaneous	10,101	10,250	2,687	1,859	24,897	14,372	2,394	16,766	41,663	86,084
Postage, shipping and transportation	14,471	13,156	17,050	919	45,596	35	3,780	3,815	49,411	83,255
Professional and other services	133,271	263,873	19,036	17,638	433,818	72,128	37,485	109,613	543,431	488,088
Special events							320,491	320,491	320,491	260,343
Supplies and special program supplies	49,728	72,967	23,391	4,403	150,489	15,033	90,014	105,047	255,536	241,025
Total expenses before depreciation	1,225,873	1,458,192	145,569	217,134	3,046,768	538,408	985,190	1,523,598	4,570,366	4,319,402
Depreciation	204,205	204,205	40,841	51,051	500,302	5,105	5,105	10,210	510,512	510,244
Total expenses	<u>\$ 1,430,078</u>	<u>\$ 1,662,397</u>	<u>\$ 186,410</u>	<u>\$ 268,185</u>	<u>\$ 3,547,070</u>	<u>\$ 543,513</u>	<u>\$ 990,295</u>	<u>\$ 1,533,808</u>	<u>\$ 5,080,878</u>	<u>\$ 4,829,646</u>

See Accompanying Notes to Financial Statements

The Montclair Art Museum
Statement of Cash Flows
June 30, 2019 and 2018

	Year ended June 30,	
	2019	2018
Cash flows from operating activities:		
Change in net assets	\$ (820,383)	\$ 254,100
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:		
Depreciation	510,512	510,244
Amortization of bond financing costs charged to interest expense	8,183	8,183
Net present value amortization adjustment	(5,521)	(32,627)
Change in allowance for bad debt	6,630	(4,315)
Net realized and unrealized gain on investments	(130,215)	(455,981)
Interest and dividends restricted for permanent investment	(1,643)	(4,830)
Donated securities	(23,319)	(115,575)
Donated furniture and equipment		(25,250)
Changes in operating assets and liabilities:		
Accounts receivable	(14,834)	28,423
Inventories, catalogs and brochures	(3,425)	(2,850)
Grants receivable	1,824	(21,267)
Pledges receivable	(220,973)	1,613,456
Prepaid expenses and other current assets	12,614	(15,776)
Accounts payable and accrued expenses	120,770	(128,660)
Deferred revenue	6,583	(7,469)
Net cash provided by (used in) operating activities	<u>(553,197)</u>	<u>1,599,806</u>
Cash flows from investing activities:		
Capital expenditures	(241,297)	(32,886)
Acquisition of investments	(4,379,942)	(3,050,288)
Proceeds from maturity/sale of investments	4,882,691	2,648,070
Net cash provided by (used in) investing activities	<u>261,452</u>	<u>(435,104)</u>
Cash flows from financing activities:		
Principal payments of bonds payable	(248,718)	(240,263)
Principal payments of note payable	(4,940)	(5,200)
Interest and dividends restricted for permanent reinvestment	1,643	4,830
Net cash used in financing activities	<u>(252,014)</u>	<u>(240,633)</u>
Net increase (decrease) in cash and cash equivalents	(543,759)	924,069
Cash and cash equivalents, beginning of year	1,499,248	575,179
Cash and cash equivalents, end of year	<u>\$ 955,489</u>	<u>\$ 1,499,248</u>
Supplemental disclosure of cash flow information:		
Cash paid during the year for interest	<u>\$ 121,015</u>	<u>\$ 129,472</u>
Supplemental disclosures of noncash activity:		
Unrealized gain (loss) on investments	<u>\$ (111,577)</u>	<u>\$ 272,746</u>
Fixed assets acquired by issuance of note payable	<u>\$ -</u>	<u>\$ 24,700</u>
Donated securities	<u>\$ 23,319</u>	<u>\$ 115,575</u>
Donated furniture and equipment	<u>\$ -</u>	<u>\$ 25,250</u>

See Accompanying Notes to Financial Statements

1. Organization and Summary of Significant Accounting Policies

Organization

The Montclair Art Museum (the “Museum” or “MAM”) is a private, not-for-profit corporation founded in 1914, located in Montclair, New Jersey.

Mission Statement

The Montclair Art Museum, together with its Vance Wall Art Education Center, engages our diverse community through distinctive exhibitions, educational programs, and collections of American and Native American art. Our mission is to inspire and engage people of all ages in their experience with art, including the rich inter-cultural and global connections throughout American history, and the continuing relevance of art to contemporary life.

Vision, Values and Diversity Statement

After over 100 years of service, MAM is recognized as the leading American art museum and community art school in Northern New Jersey. As an organization, we value artistic inspiration, diversity of voices, individual and group creativity, and recognize the importance of the arts to a civil, inclusive and forward-thinking society. We strive to maintain an environment that fosters productivity, creativity, and individual satisfaction by celebrating the diversity of race, gender, nationality, age, religion, sexual orientation, and physical abilities. During our second century, we will invigorate our collections and curatorial presentations; expand our educational service and audience; support artists, their work and connections; pursue productive institutional partnerships; and embrace new media and technology. We will also secure MAM’s financial stability and preserve its art and facilities in a prudent and sustainable way.

2. Summary of Significant Accounting Policies

The financial statements of the Museum have been prepared on the accrual basis of accounting in accordance with U.S. generally accepted accounting principles. Significant accounting policies are described below:

Financial Statement Presentation

The Museum’s financial statements are prepared in accordance Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC), Financial Statements of Not-for-Profit Organizations. The standard requires that information regarding the Museum’s financial position, activities, and cash flows be reported in two classes of net assets: net assets without donor restrictions and net assets with donor restrictions based upon the existence or absence of donor-imposed restrictions.

Accordingly, net assets of the Museum and changes therein are classified and reported as follows:

Net assets without donor restrictions are comprised of net assets available for use in general operations and not subject to donor (or certain grantor) restrictions. The governing board has designated, from net assets without donor restrictions, net assets to be held for specific purposes and board-designated endowment.

Net assets with donor restrictions represent amounts with donor or certain grantor-imposed restrictions. Some donor-imposed restrictions are temporary in nature, such as those that will be met by the passage of time or other events specified by the donor. Other donor-imposed restrictions are perpetual in nature, where the donor stipulates that resources be maintained in perpetuity. Donor-imposed restrictions are released when a restriction expires, that is, when the stipulated time has elapsed, when the stipulated purpose for which the resource was restricted has been fulfilled, or both.

Art Collections

The collections, which were acquired through purchases and contributions since the Museum's inception, are not recognized as assets on the statement of financial position. Purchases of collection items are recorded as decreases in unrestricted net assets in the year in which the items are acquired or as net assets with donor restrictions if the assets used to purchase the items are restricted by donors. Contributed collection items are not reflected on the financial statements. Proceeds from deaccessions or insurance recoveries are reflected as increases in the appropriate net asset classes.

Revenue and Support Recognition

Contributions are recognized when the donor makes a promise to give to the Museum, that is, in substance, unconditional. Conditional promises to give and intentions to give are not recorded. Government grants are recognized as support and revenue during the period earned.

Accounting for Contributions Received and Made requires that unconditional promises to give be recorded as receivables and revenue, and requires the organization to distinguish between contributions received for each net asset category in accordance with donor imposed restrictions. The Museum reports gifts of cash and other assets as restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions.

However, if the donor restriction is satisfied during the accounting period in which the gift was received, the gifts are reported as unrestricted contributions in the statement of activities.

Restricted gains and investment income whose restrictions are satisfied in the same accounting period are reported as unrestricted income.

The Museum accounts for contract and grant revenue, which are exchange transactions, in the statement of activities to the extent that expenses have been incurred for the purpose specified by the grantor during the period. In applying this concept, the legal and contractual requirements of each individual program are used as guidance. All amounts not expended in accordance with the grant or contract are recorded as a liability to the grantor as the Museum does not maintain any equity in the grant or contract. Additionally, funds received in advance of their proper usage are accounted for as unearned grant revenue in the Statement of Financial Position.

Deferred Revenue

Deferred revenue is comprised of amounts received for program events which will be recognized as income in future periods when the services are performed or the event occurs. The Museum's Yard School of Art tuition fees received in the current fiscal year for the next semester are deferred until the instruction commences, since the Museum recognizes tuition revenue in the period in which the related instruction is performed.

Cash Equivalents and Restricted Cash

Cash equivalents are short-term, highly liquid investments that are readily convertible to known amounts of cash and mature within three months or less. The Museum has \$35,125 and \$27,258 of restricted cash as of June 30, 2019 and 2018, respectively. The funds are restricted for educational and curatorial program activities.

Inventories

Inventories are comprised principally of merchandise available for sale in the gift shop located on the premises.

Prior to July 1, 2017, the Museum reported inventories at the lower of cost or market. As of July 1, 2017, the Museum began stating inventories prospectively at the lower of cost or net realizable value. This change was made in response to a recent FASB standard issued as part of the Board's simplification initiative. Under the prior method, "market" was replacement cost, subject to possible adjustments. Net realizable value is based on the selling price. The change is intended to reduce complexity in financial statement preparation. This change had no significant effect on the change in net assets for the year ended June 30, 2019.

Accounts Receivable/Grants Receivable/Pledges Receivable and Allowances for Uncollectible Accounts

Accounts receivable and grants receivable are stated at the amounts management expects to collect from outstanding balances. Management provides for probable uncollectible amounts through a charge to expense and a credit to a valuation allowance based on its assessment of the current status of individual accounts.

Balances that are still outstanding after management has used reasonable collection efforts are written off through a charge to the valuation allowance and a credit to accounts receivable. The Museum established an allowance for uncollectible accounts with respect to pledges of \$18,565 and \$11,935 at June 30, 2019 and 2018, respectively.

Contributions and Promises to Give

Contributions are recognized as revenue and receivables when they are received or unconditionally pledged. Unconditional promises to give due in the next year are recorded at their net realizable value. Unconditional promises to give due in subsequent years are reported at the present value of their net realizable value, using risk-adjusted interest rates applicable to the years in which the promises are to be received.

The Museum records contributions in accordance with FASB ASC, *Accounting for Contributions Received and Contributions Made*. In accordance with this standard, contributions received are recorded as support without donor restrictions or support with donor restrictions depending on the existence and/or nature of any donor restrictions.

Buildings, Grounds and Equipment

Buildings, grounds and equipment are recorded at cost when purchased or, at fair value at date of gift, when donated. Cost includes the allocation of interest incurred in connection with the construction. Gifts of long-lived assets are reported as an increase in unrestricted net assets, unless there are explicit restrictions that specify how the assets are to be used. Proceeds from the sale of fixed assets, if unrestricted, are transferred to the unrestricted net assets, or if restricted, to temporarily restricted net assets for fixed asset acquisitions.

Depreciation of buildings and equipment is provided over the estimated useful lives of the respective assets on a straight-line basis.

Maintenance, repairs and renewals which neither materially add to the value of property nor appreciably prolong its life are charged to expenses as incurred.

The Museum continually evaluates whether current events or circumstances warrant adjustments to the carrying value or estimated useful lives of fixed assets in accordance with the provisions of FASB ASC, *Accounting for the Impairment or Disposal of Long-Lived Assets*.

Deferred Bond Financing Costs

Costs incurred in connection with obtaining financing, such as origination fees, commitment fees, legal, and other third party costs, are capitalized and amortized over the life of the related debt using a method that approximates the effective interest method.

The Museum follows the provisions of FASB ASU 2015-03, *Interest-Imputation of Interest (Subtopic 835-30): Simplifying the Presentation of Debt Issue Costs*. This ASU requires that debt issuance costs related to a recognized debt liability be presented in the statement of financial position as a direct deduction from the carrying amount of that debt liability, consistent with debt discounts. Amortization of debt issuance costs should be reported as interest expense.

Investments

The Museum records investments in accordance with FASB ASC, *Accounting for Certain Investments Held by Not-for-Profit Organizations*. Under this standard, securities purchased for investment are carried at market value; those received as gifts are recorded at market value at date of gift and all investments in debt securities are reported at their fair market values in the statement of financial position. Unrealized gains and losses are included in the change in net assets. Generally, interest and dividend income from investments, which have not been restricted by outside donors, are used to defray operating expenses of the Museum.

Fair Value Measurements

In accordance with FASB ASC, *Fair Value Measurements and Disclosures*, fair value is defined as a market-based measurement, not an entity-specific measurement. The objective of a fair value measurement is to estimate the price at which an orderly transaction to sell the asset or to transfer the liability would take place between market participants at the measurement date under current market conditions (that is, an exit price at the measurement date from the perspective of a market participant that holds the asset or owes the liability). A fair value measurement assumes that the transaction to sell the asset or transfer the liability either occurs in the principal market (or in its absence, the most advantageous market) for the asset or liability.

The Fair Value Measurements Topic of the FASB ASC establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The measurement of fair value focuses on the price that would be received to sell the asset or paid to transfer the liability regardless of whether an observable liquid market price existed (an exit price). An exit price valuation will include margins for risk even if they are not observable. As the Museum is released from risk, the margins for risk will also be released through net realized capital gains (losses) in net income. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (level 1 measurements) and the lowest priority to unobservable inputs (level 3 measurements). The three levels of the fair value hierarchy under FASB ASC are described below:

Level 1: Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets that the Museum has the ability to access.

Level 2: Inputs to the valuation methodology include:

- Quoted prices for similar assets or liabilities in active markets;
- Quoted prices for identical or similar assets or liabilities in inactive markets;
- Inputs other than quoted prices that are observable for the asset or liability;
- Inputs that are derived principally from or corroborated by observable market data by correlation or other means.

If the asset or liability has a specified (contractual) term, the Level 2 input must be observable for substantially the full term of the asset or liability.

Level 3: Inputs to the valuation methodology are unobservable and significant to the fair value measurement. Level 3 assets and liabilities measured at fair value are based on one or more of three valuation techniques:

- Market approach - Prices and other relevant information generated by market transactions involving identical or comparable assets or liabilities (including a business);
- Cost approach - Amount that would be required to replace the service capacity of an asset (i.e., replacement cost);
- Income approach - Techniques that convert future amounts to a single present amount based on market expectations (including present value techniques, option-pricing models, and lattice models).

The asset's or liability's fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. For some assets and liabilities, observable market transactions or market information may be available. For other assets and liabilities, observable market transactions and market information might not be available. When a price for an identical asset or liability is not observable, a reporting entity measures fair value using another valuation technique that maximizes the use of relevant observable inputs and minimizes the use of unobservable inputs. Because fair value is a market-based measurement, it is measured using the assumptions that market participants would use when pricing the asset or liability, including assumptions about risk. As a result, a reporting entity's intention to hold an asset or settle or otherwise fulfill a liability is not relevant when measuring fair value.

The following is a description of the valuation methodologies used for assets and liabilities measured at fair value. There have been no changes in the methodologies used at June 30, 2019 and 2018.

The carrying amounts of *cash and cash equivalents, receivables, other assets, accounts payable and accrued expenses, and other liabilities* approximate fair value because of the short term maturity of these instruments.

Long-term debt is carried at amortized cost. The Museum believes it can obtain similar loans at similar terms; therefore the Museum has determined that amortized cost approximates fair value.

Equity securities: Valued at the closing price reported in the active market in which the individual securities are traded.

Mutual funds: Valued at the net asset value (NAV) of shares held by the Museum as of the date of the financial statements.

Corporate bonds: Certain corporate bonds are valued at the closing price reported in the active market in which the bond is traded. Other corporate bonds are valued based on yields currently available on comparable securities of issuers with similar credit ratings.

When quoted prices are not available for identical or similar bonds, the bond is valued under a discounted cash flows approach that maximizes observable inputs, such as current yields of similar instruments, but includes adjustments for certain risks that may not be observable, such as credit and liquidity risk.

Preferred stocks: Valued at the closing price reported on the active market on which the individual securities are traded.

Mortgage-backed securities: Valued at the closing price reported on the active market on which the individual securities are traded.

The preceding methods described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, while the Museum believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The Museum invests in various investment securities. Investment securities are exposed to various risks such as interest rate, market and credit risks, any of which could affect their market value. Although the Museum invests in a diversified portfolio of investment securities, it is possible that changes in the market value of investment securities will occur and such changes could materially affect the value of the Museum's investments as reported in the statement of financial position and the statement of activities.

Management, in conjunction with its Investment Manager, review investments for other than temporary decline in accordance with the requirements of fair value measurements. The Museum's investments consist primarily of investments in mutual funds, equity and fixed income securities. Within the fund balance certain individual investments may have fair values measured below cost. The severity of any impairment and the duration of any impairment correlate with current market conditions. Based upon the near-term prospects of the issuer of any of those securities in relation to the severity and duration of the impairment, and based upon the Museum's ability and intent to hold those investments for a reasonable period of time sufficient for a forecasted recovery of fair value, the Museum does not consider those investments to be other-than-temporarily impaired at June 30, 2019.

Concentrations of Credit Risk

Financial instruments, which potentially subject the Museum to concentrations of credit risk, consist primarily of cash and cash equivalents. At times, amounts invested with financial institutions may be in excess of FDIC insurance limits. Management believes that the Museum has no significant risk of loss on these accounts due to the failure of the institutions.

Concentration of credit risk associated with investments is considered low due to the credit quality of the financial institutions holding these investments.

In addition, the Museum has a risk associated with the collections of its pledges receivable. Management considers this risk low due to the credit quality of the individuals who have given the pledges.

Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions that affect the amounts of assets and liabilities, revenues and expenses and changes therein, and disclosures of contingent assets and contingent liabilities and accompanying notes. It is reasonably possible that the Museum's estimates may change in the near term.

Total Columns

The financial statements include certain prior year summarized comparative information in total but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with accounting principles generally accepted in the United States of America. Accordingly, such information should be read in conjunction with The Museum's financial statements for the year ended June 30, 2019, from which the summarized information was derived.

Contributed Services

Volunteers contribute their time to the Museum's operations and various programs. The voluntary services are performed principally by the officers, trustees, volunteer council members, and educational program docents. The value of this contributed time is not reflected in the financial statements since it does not meet the criteria for recognition under U.S. generally accepted accounting principles.

Functional Expenses

Expenses are charged to each program based on direct expenditures incurred. Any program expenditures not directly chargeable are allocated to a program based on level of activity. Support costs are allocated to a program based on total program costs. Program expenses are those related to exhibits, education, membership and retail store related activities. Supporting service expenses are those related to the finance and administrative functions associated to those programs. Fundraising includes the direct costs of special events and the allocation of employees' salaries and other costs involved in fund-raising and special events based on methods considered by management to be reasonable.

The financial statements report certain categories of expenses that are attributed to more than one program or supporting function. Therefore, expenses require allocation on a reasonable basis that is consistently applied.

The expenses that are allocated include salaries and wages, pension plan contributions, other employee benefits, payroll taxes, insurance, supplies and special program supplies, marketing, printing, photography, and publications, postage, shipping, and transportation, and professional and other services which are allocated on the basis of estimates of time and effort. Facilities, equipment, telephone, and depreciation are allocated on a square footage and usage basis. Interest and financing fees are direct supporting services management expenses, while event expenses are direct supporting services fundraising expenses.

Advertising

It is the Museum's policy to expense advertising costs as incurred. Advertising expense for the years ended June 30, 2019 and 2018 amounted to \$26,561 and \$57,440, respectively.

Income Taxes

The Museum is exempt from federal income taxes under the provision of Section 501(c)(3) of the Internal Revenue Code, and is also exempt from state income taxes under Chapter 104 of Title 54, Revised Statutes of the New Jersey Law. The Museum has also been classified as entities that are not private foundations within the meaning of Section 509(a) and qualify for deductible contributions as provided in Section 170(b)(1)(A)(vi). Accordingly, no provision for federal or state income taxes has been presented in the accompanying financial statements.

The Museum follows the provisions of FASB ASC, *Income Taxes*. The standard prescribes a minimum recognition threshold and measurement methodology that a tax position taken or expected to be taken in a tax return is required to meet before being recognized in the financial statements. It also provides guidance for derecognition, classification, interest and penalties, accounting in interim periods, disclosure, and transition as they relate to those tax positions.

The Museum does not expect a significant increase or decrease to the total amounts of unrecognized tax positions during the fiscal year ended June 30, 2019. However, the Museum is subject to regular audit by tax authorities. The Museum believes that it has appropriate support for the positions taken on its tax returns. Nonetheless, the amounts ultimately paid, if any, upon resolution of the issues raised by the taxing authorities may differ materially from the amounts accrued each year. Management believes its nonprofit status would be upheld upon examination.

As required by law, the Museum files informational returns with both the United States federal and State of New Jersey jurisdictions on an annual basis – Form 990 with the Internal Revenue Service, and Form CRI-300R with the State. These returns are subject to examination by these authorities within certain statutorily defined periods for federal and for the State of New Jersey.

New Accounting Pronouncements

In February 2016, the FASB issued ASU 2016-02, "*Leases*". ASU 2016-02 requires all lessees to record a lease liability at lease inception, with a corresponding right of use asset, except for short-term leases. The new standard requires lessors to account for leases using an approach that is substantially equivalent to existing guidance. ASU 2016-02 is effective for fiscal years beginning after December 15, 2019. The amendments in this update should be applied retrospectively. The Museum is currently evaluating the impact of this standard.

In May 2014, the FASB issued ASU 2014-09, *Revenue from Contracts with Customers (Topic 606)*, requiring an entity to recognize the amount of revenue to which it expects to be entitled for the transfer of promised goods or services to customers. The updated standard will replace most existing revenue recognition guidance in U.S. GAAP when it becomes effective and permits the use of either a full retrospective or retrospective with cumulative effect transition method. The updated standard is effective for fiscal years beginning after December 15, 2018. The Museum is currently evaluating the impact of this standard.

In June 2018, the Financial Accounting Standards Board (FASB) issued Accounting Standard Update (ASU) 2018-08, *Clarifying the Scope and the Accounting Guidance for Contributions Received and Contributions Made*. This ASU will impact all organizations that receive or make contributions of cash or other assets. ASU 2018-08 includes specific criteria to consider when determining whether a contract or agreement should be accounted for as a contribution or as an exchange transaction. It also provides a framework for determining whether a contribution is conditional or unconditional. ASU 2018-08 is effective for fiscal years beginning after December 15, 2018, with early adoption permitted. The manner in which the Museum currently accounts for contributions is consistent with this standard.

In March 2019, the FASB issued ASU 2019-03, *Updating the Definition of Collections (Topic 958)*; requiring that a collection-holding NFP shall disclose its organizational policy for the use of proceeds from deaccessioned collection items, including whether those proceeds could be used for acquisitions of new collection items, the direct care of existing collections, or both. If the collection-holding entity allows proceeds from deaccessioned collection items to be used for direct care, the entity shall disclose its definition of direct care. The amendments in this Update are effective for annual financial statements issued for fiscal years beginning after December 15, 2019, and for interim periods within fiscal years beginning after December 15, 2020. Early application of the amendments is permitted. The amendments in this Update should be applied on a prospective basis. The Museum's policy for the use of proceeds of deaccessioned collection items is solely for the acquisition of collection items and not for the direct care of existing collections.

Subsequent Events

Management has reviewed subsequent events and transactions that occurred after June 30, 2019 through the date of the auditors' report and the date the financial statements were available to be issued, October 22, 2019. The financial statements include all events or transactions, including estimates, required to be recognized in accordance with generally accepted accounting principles. Management has determined that there are no nonrecognized subsequent events that require additional disclosure.

3. Liquidity and Availability

The Museum receives significant contributions with donor restrictions to be used in accordance with the associated purpose restrictions which fall within the Museum's general operating expenses to fund their programs and mission. The Museum also has established an endowment that will exist in perpetuity; the income generated from such endowment is used to fund programs. In addition, the Museum receives support without donor restrictions; such support has historically represented a majority of annual program funding needs, with the remainder funded by investment income without donor restrictions and appropriated earnings from gifts with donor restrictions. The Museum also generates program income from its various mission supporting programs that take place each year.

The Museum considers investment income without donor restrictions, appropriated earnings from donor-restricted and contributions without donor restrictions, contributions with donor restrictions for use in current programs which are ongoing, major, and central to its annual operations, and program income generated to be available to meet cash needs for general expenditures.

General expenditures within one year include administrative and general expenses and fundraising expenses to be paid in the subsequent year. Annual operations are defined as activities occurring during the Museum's fiscal year.

The Museum manages its cash available to meet general expenditures following three guiding principles:

- Operating within a prudent range of financial soundness and stability,
- Maintaining adequate liquid assets, and
- Maintaining sufficient reserves to provide reasonable assurance that long term commitments and obligations continue to be met through the Museum's endowment and investment policy which ensures adequate liquid assets.

The Museum strives to maintain financial assets available to meet general expenditures at a level that represents seasonal cash needs for administrative, general, and fundraising expenses.

The Montclair Art Museum
Notes to the Financial Statements
June 30, 2019 and 2018

As of June 30, 2019, the following table shows the total financial assets held by the Museum and the amounts of those financial assets that could readily be made available within one year of the statement of financial position date to meet general expenditures:

Financial assets at year end:	
Cash and cash equivalents	\$ 920,364
Cash - restricted	35,125
Accounts receivable	36,528
Inventories, catalogs and brochures	49,510
Grants receivable	97,880
Pledges receivable, net	594,316
Prepaid expenses and other current assets	63,786
Investments, at market value	10,623,109
Investments, at market value - restricted	1,095,061
Total financial assets	<u>13,515,679</u>
Less amounts not available to be used within one year:	
Cash - restricted	(35,125)
Investments, at market value - restricted	(1,095,061)
Board designated funds	(6,552,435)
Net assets with donor restrictions	<u>(2,034,029)</u>
Financial assets not available to be used within one year:	<u>(9,716,650)</u>
Financial assets available to meet general expenditures within one year	<u>\$ 3,799,029</u>

4. Pledges Receivable

Pledges receivable representing unconditional promises to give at June 30, 2019 and 2018, are as follows:

	<u>June 30,</u>	
	<u>2019</u>	<u>2018</u>
Receivable in less than one year	\$ 496,318	\$ 202,345
Receivable in one to five years	122,500	195,500
Less: discount to net present value at 2%, respectively	(5,937)	(11,458)
Less: allowance for uncollectible pledges	(18,565)	(11,935)
Net unconditional pledges receivable	<u>\$ 594,316</u>	<u>\$ 374,452</u>

The Montclair Art Museum
Notes to the Financial Statements
June 30, 2019 and 2018

5. Buildings, Grounds and Equipment

Buildings, grounds and equipment at June 30, 2019 and 2018, are comprised of the following:

	<u>Useful Lives</u>	<u>2019</u>	<u>2018</u>
Grounds		\$ 132,700	\$ 132,700
Buildings	25-40 years	17,241,139	17,120,496
Equipment	3-10 years	2,602,754	2,786,846
		<u>19,976,593</u>	<u>20,040,042</u>
Less: accumulated depreciation		<u>10,235,941</u>	<u>10,039,137</u>
		<u>\$ 9,740,652</u>	<u>\$ 10,000,905</u>

Total depreciation expense charged to operations for the years ended June 30, 2019 and 2018 was \$510,512 and \$510,244 respectively.

6. Investments - Donor Designated Endowments (SPMIFA)

The Museum's endowment is comprised of individual funds established for a variety of purposes. Its endowment includes both donor-restricted funds and funds designated by the Board of Trustees to function as endowments. As required by generally accepted accounting principles, net assets associated with endowment funds, including funds designated by the Board of Trustees to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

The Board of Trustees of the Museum has interpreted the State Prudent Management of Institutional Funds Act (SPMIFA) as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowment funds absent explicit donor stipulations to the contrary. As a result of this interpretation, the Museum classifies as net assets with donor restrictions held in perpetuity as (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument at the time the accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is not classified in net assets with donor restrictions held in perpetuity is classified as net assets with donor restriction for time or purposes or board designated net assets until those amounts are appropriated for expenditure by the Museum in a manner consistent with the standard of prudence prescribed by SPMIFA.

In accordance with SPMIFA, The Museum considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds: (1) the duration and preservation of the various funds, (2) the purposes of the donor-restricted endowment funds, (3) general economic conditions, (4) the possible effect of inflation and deflation, (5) the expected total return from income and the appreciation of investments, (6) other resources of the Museum, and (7) the Museum's investment policies.

The Montclair Art Museum
Notes to the Financial Statements
June 30, 2019 and 2018

Investment Return Objectives, Risk Parameters and Strategies. The Museum has adopted investment and spending policies, approved by the Board of Trustees, for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment funds while also maintaining the purchasing power of those endowment assets over the long-term. Accordingly, the investment process seeks to achieve an after-cost total real rate of return, including investment income as well as capital appreciation, which exceeds the annual distribution with acceptable levels of risk.

Endowment assets are invested by approved third party institutional managers in well diversified investments, which include equity and debt securities, that are intended over time to result in an inflation-protected rate of return while maintaining sufficient liquidity to make an annual distribution of up to 5%. Accordingly, the Museum expects its endowment assets, over time, to produce an average gross rate of return of approximately 6-7% annually. Actual returns in any given year may vary from this amount. Investment risk is measured in terms of the total endowment fund; investment assets and allocation among managers, asset classes and investment strategies are intended not to expose the fund to unacceptable levels of risk.

Spending Policy. The Museum has established a spending policy of appropriating for distribution each year no more than 5% of its endowment fund’s average fair value of the prior 12 quarters through the calendar year-end preceding the fiscal year in which the distribution is planned. In certain prior years the Board of Trustees has approved necessary appropriations in excess of this level. Investment fees and other direct investment expenses shall be in addition to this appropriation.

In establishing this policy, the Museum considered the long-term expected return on its investment assets, the nature and duration of the individual endowment funds, some of which must be maintained in perpetuity because of donor-restrictions, and the possible effects of inflation.

The Museum intends that the current spending policy should allow its endowment funds, net of appropriations, to grow at a nominal average rate of 1-2% annually, which is consistent with the Museum’s objective to maintain the purchasing power of the endowment assets as well as to provide additional real growth through investment return.

Endowment net asset composition by type of fund as of June 30, 2019 is as follows:

	<u>Net Assets Without Donor Restrictions</u>	<u>Net Assets With Donor Restrictions</u>	<u>Total Net Endowment Assets</u>
Donor-restricted endowment funds		\$ 1,318,858	\$ 1,318,858
Board-designated endowment funds	\$ 6,552,435		6,552,435
Total funds	<u>\$ 6,552,435</u>	<u>\$ 1,318,858</u>	<u>\$ 7,871,293</u>

The Montclair Art Museum
Notes to the Financial Statements
June 30, 2019 and 2018

Endowment net asset composition by type of fund as of June 30, 2018 is as follows:

	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	Total Net Endowment Assets
Donor-restricted endowment funds		\$ 1,305,800	\$ 1,305,800
Board-designated endowment funds	\$ 6,638,990		6,638,990
Total funds	<u>\$ 6,638,990</u>	<u>\$ 1,305,800</u>	<u>\$ 7,944,790</u>

Changes in endowment net assets as of June 30, 2019 are as follows:

	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	Total Net Endowment Assets
Endowment net assets:			
Beginning of year	\$ 6,638,990	\$ 1,305,800	\$ 7,944,790
Contributions	97,500	51,498	148,998
Investment income	301,171	28,813	329,984
Net appreciation	37,701	3,607	41,308
Amounts appropriated for expenditure	(522,927)	(70,860)	(593,787)
End of year	<u>\$ 6,552,435</u>	<u>\$ 1,318,858</u>	<u>\$ 7,871,293</u>

Changes in endowment net assets as of June 30, 2018 are as follows:

	Net Assets Without Donor Restrictions	Net Assets With Donor Restrictions	Total Net Endowment Assets
Endowment net assets:			
Beginning of year	\$ 4,973,540	\$ 1,230,260	\$ 6,203,800
Contributions	1,189,151	53,127	1,242,278
Investment income	266,047	28,376	294,423
Net appreciation	412,034	43,948	455,982
Amounts appropriated for expenditure	(201,782)	(49,911)	(251,693)
End of year	<u>\$ 6,638,990</u>	<u>\$ 1,305,800</u>	<u>\$ 7,944,790</u>

The Montclair Art Museum
Notes to the Financial Statements
June 30, 2019 and 2018

7. Investments

Investments at June 30, 2019 are comprised of the following:

	June 30, 2019			Unrealized Gain (Loss)
	Cost	Fair Value (Level 1)	Fair Value (Level 2)	
Equity securities (by sector):				
Basic materials	\$ 269,474	\$ 309,483		\$ 40,009
Communications	39,090	39,991		901
Consumer non-cyclical	531,540	538,545		7,005
Consumer cyclical	804,467	920,887		116,420
Energy	219,517	223,406		3,889
Financials	477,696	778,509		300,813
Healthcare	513,699	584,091		70,392
Industrials	192,176	255,337		63,161
Real estate	119,266	145,927		26,661
Technology	528,123	1,013,030		484,907
Utilities	288,895	409,983		121,088
Total	3,983,943	5,219,189		1,235,246
Fixed income securities:				
Corporate bonds	4,206,420		\$ 4,269,113	62,693
Preferred stock	50,840		50,740	(100)
Mortgage-backed securities	2,170		2,429	259
Total	4,259,430		4,322,282	62,852
Mutual funds:				
Equity funds	1,134,598	1,323,813		189,215
Fixed income - taxable funds	347,983	332,932		(15,051)
Balanced funds	372,481	519,954		147,473
Total	1,855,062	2,176,699		321,637
	<u>\$ 10,098,435</u>	<u>\$ 7,395,888</u>	<u>\$ 4,322,282</u>	<u>\$ 1,619,735</u>

The Montclair Art Museum
Notes to the Financial Statements
June 30, 2019 and 2018

Investments at June 30, 2018 are comprised of the following:

	June 30, 2018			Unrealized Gain (Loss)
	Cost	Fair Value (Level 1)	Fair Value (Level 2)	
Equity securities (by sector):				
Basic materials	\$ 78,053	\$ 116,487		\$ 38,434
Consumer non-cyclical	684,265	697,412		13,147
Consumer cyclical	480,607	716,784		236,177
Energy	259,988	246,606		(13,382)
Financials	416,517	707,700		291,183
Healthcare	320,757	386,776		66,019
Industrials	527,190	620,152		92,962
Real estate	152,316	169,820		17,504
Technology	544,389	968,781		424,392
Utilities	210,584	276,836		66,252
Total	3,674,666	4,907,354		1,232,688
Fixed income securities:				
Corporate bonds	4,359,871		\$ 4,297,741	(62,130)
Preferred stock	50,840		50,980	140
Mortgage-backed securities	2,456		2,752	296
Total	4,413,167		4,351,473	(61,694)
Mutual funds:				
Equity funds	1,651,570	1,998,481		346,911
Fixed income - taxable funds	330,492	322,223		(8,269)
Balanced funds	393,937	487,854		93,917
Money market	-	-		
Total	2,375,999	2,808,558		432,559
	<u>\$ 10,463,832</u>	<u>\$ 7,715,912</u>	<u>\$ 4,351,473</u>	<u>\$ 1,603,553</u>

The Museum had restricted investments in 2019 and 2018, in the amount of \$1,095,061 and \$1,055,668, respectively.

Return on investments at June 30, 2019 and 2018, is comprised of the following:

	Year Ended June 30,	
	2019	2018
Interest and dividend income	\$ 329,983	\$ 294,423
Realized gain on investments	241,792	267,561
Unrealized gain (loss) on investments	(111,577)	272,746
Investment fees	(88,907)	(84,326)
Total return on investments	<u>\$ 371,291</u>	<u>\$ 750,404</u>

8. 403(b) Retirement Plan

The Museum provides a 403(b) retirement plan for the benefit of employees that work at least half time on an annual basis. The plan allows employees to make tax deferred contributions which are used to purchase mutual funds. The Museum matches the employees' contributions up to a maximum of 2% of annual salary. The Museum may elect to make an employer discretionary contribution for employees with at least two years of service. For the years ended June 30, 2019 and 2018, the Museum did not make discretionary contributions to the plan.

Employees may draw from their plans upon retirement, termination or hardship. Termination of the plan will not affect amounts due to participants under the plan. During the years ended June 30, 2019 and 2018, The Museum contributed \$18,572 and \$15,045 respectively, to the plan.

9. Note Payable

In August 2013, the Museum entered into a five year financing agreement for an upgrade to its heating, ventilating, and air conditioning system valued at \$26,000. The note was payable in quarterly installments of \$1,300 and was repaid in full during the year ended June 30, 2018.

In August 2017, The Museum entered into a new five year financing agreement for equipment valued at \$24,700. The note is payable in quarterly installments of \$1,235 through June 30, 2023. The total amount due under those notes was \$19,760 and \$24,700 at June 30, 2019 and 2018, respectively. The future annual minimum payments for the next four years are \$4,940 for each of the fiscal years ending June 30, 2020 through June 30, 2023.

10. Bonds and Derivatives

During 2002 and 2001, the Museum constructed a three-story addition (the "Project") to the existing museum structure. Additionally, a significant portion of the existing building has been rehabilitated to improve galleries, public areas and administrative offices. The purpose of the expansion is to better accommodate the cultural needs of the community and the region.

In connection with this project, in April 2014, the Museum refinanced the original debt for the construction and rehabilitation with the 2014 series, designated as the New Jersey Economic Development Authority Economic Development Bonds (The Montclair Art Museum Project) Series 2014 with an initial principal amount of \$4,549,200. The 2014 Series have a maturity date of April 1, 2030, and a fixed interest rate of 3.42%.

The Montclair Art Museum
Notes to the Financial Statements
June 30, 2019 and 2018

On June 1, 2014, the first payment started at \$30,811, including principal and interest, and thereafter recurring monthly payments with a total of \$369,734 per year.

Bond financing costs incurred in connection with the related debt liability are being amortized using a method that approximates the effective interest method over the life of the bond. Deferred bond financing costs are presented net of accumulated amortization of \$42,279 and \$34,096 as of June 30, 2019 and 2018, respectively, and are reported in the statement of financial position as a direct deduction from the carrying amount of the related debt liability. Amortization of these costs amounted to \$8,183 for the year ended June 30, 2019 and 2018 and is reported as interest expense in the statement of activities.

The following is a schedule of the Museum’s bond obligation, by years, of future annual principal payments, net of deferred loan costs:

Year Ending June 30,	Future Minimum Payments	Deferred Financing Bond Costs	Total
2020	269,946	(8,183)	261,763
2021	268,440	(8,183)	260,257
2022	277,766	(8,183)	269,583
2023	287,416	(8,183)	279,233
2024	297,205	(8,183)	289,022
Thereafter	1,952,556	(47,733)	1,904,823
Total	<u>\$ 3,353,329</u>	<u>\$ (88,648)</u>	<u>\$ 3,264,681</u>

The related loan obligation is collateralized by the Museum’s property. The loan agreement contains various covenants, which among other things, place restrictions on the Museum’s ability to incur additional indebtedness and require the Museum to maintain certain financial ratios. As of the date of these reports, the Museum was in compliance with all covenants.

11. Commitments and Contingency

Operating leases

The Museum has entered into various equipment agreements expiring through November 2021. The following is a schedule of future minimum lease payments required under operating leases that have terms in excess of one year at June 30, 2019:

Year Ending June 30,	Amount
2020	33,454
2021	31,081
2022	12,288
	<u>\$ 76,823</u>

The Montclair Art Museum
Notes to the Financial Statements
June 30, 2019 and 2018

Rent expense on the above agreements amounted to \$22,574 and \$21,234 for the years ended June 30, 2019 and 2018, respectively.

Government grants

Government grants require fulfillment of certain basic conditions as set forth in the grant agreement. Failure to fulfill the conditions may result in the return of part or all of the funds to the government agencies. In management's opinion, all conditions of these grants have been met and no provision is required for cost adjustments.

Contingency and Risk Management

The Museum is subject to various claims, legal proceedings, and investigations covering a wide range of matters that arise in the ordinary course of business. In the opinion of management, all such matters are adequately covered by insurance and, if not so covered, are without merit or are of such kind, or involve such amounts that would not have a significant effect on the financial position or results of operations of the Museum if disposed of unfavorably.

12. Concentrations

Most of the Museum's funding comes from the State of New Jersey, the federal government, public, corporate and individual donors, and membership dues.

This funding represented the following percentage of total support and revenue, excluding net realized and unrealized gains on investments, as follows for the years ended:

	June 30,	
	2019	2018
Government and foundation grants	11%	11%
Public, corporate and individual donors	29%	39%
Membership dues	8%	8%

This funding also represented the following percentage of total accounts receivable as follows for the years ended:

	June 30,	
	2019	2018
Government and foundation grants	13%	4%
Public, corporate and individual donors	87%	96%

The Montclair Art Museum
Notes to the Financial Statements
June 30, 2019 and 2018

13. Net Assets With Donor Restrictions

Net assets with donor restrictions are restricted for the following purposes or periods:

	June 30,	
	<u>2019</u>	<u>2018</u>
Subject to expenditure for specified purpose:		
Curatorial and education activities	\$ 715,172	\$ 523,487
Endowments:		
Subject to Museum endowment spending policy and appropriation:		
General use	632,340	620,924
Not subject to spending policy and appropriation:		
Held in perpetuity	<u>686,517</u>	<u>684,875</u>
	<u>\$ 2,034,029</u>	<u>\$ 1,829,286</u>

Net assets released from restrictions in 2019 amounted to \$397,807 due to satisfaction of specific program requirements.

Net assets with donor restrictions held in perpetuity are also held for curatorial and education activities. A portion of the investment income from these funds is allocated to net assets with donor restrictions for specific time or purposes annually based on donor stipulations. The principal balance of these funds may not be used without donor consent.

SUPPLEMENTARY INFORMATION

The Montclair Art Museum
Supplementary Schedule of Expenditures of Federal Awards
June 30, 2019 and 2018

<u>Federal Grantor/Pass-through Grantor/Program Title</u>	<u>CFDA Number</u>	<u>Pass- through Entity's ID Number</u>	<u>Contract Number</u>	<u>Amount Expended</u>	<u>Pass- through to Subrecipients</u>
National Endowment for the Arts:					
Passed-through New Jersey State Council On the Arts:					
Promotion of the Arts-Grants to Organizations and Individuals	45.025	N/A	1905X010063	<u>\$ 48,000</u>	<u>\$ -</u>
Total expenditures of federal awards				<u><u>\$ 48,000</u></u>	<u><u>\$ -</u></u>

See Accompanying Notes to the Schedule of Expenditures of Federal and State Awards

The Montclair Art Museum
Supplementary Schedule of Expenditures of State Awards
Year Ended June 30, 2019

<u>State Grantor/ Pass-through Grantor/ Program Title</u>	<u>Contract Number</u>	<u>Contract Period</u>	<u>Amount Expended</u>
State of New Jersey Department of State New Jersey State Council on the Arts: General Operating Support	1905X010063	07/01/18-06/30/19	<u>\$ 264,817</u>
Total expenditures of state awards			<u><u>\$ 264,817</u></u>

See Accompanying Notes to the Schedule of Expenditures of Federal and State Awards

The Montclair Art Museum
Notes to the Schedule of Expenditures of Federal and State Awards
June 30, 2019 and 2018

1. General

The accompanying schedules of expenditures of federal and state awards present the activity of all federal and state financial assistance programs of The Montclair Art Museum. The information in this schedule is presented in accordance with the requirements of Title 2 U.S. *Code of Federal Regulations* (CFR) Part 200, *Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards* (Uniform Guidance) and the New Jersey State Circular 15-08-OMB, *Single Audit Policy for Recipients of Federal Grants, State Grants, and State Aid*. Therefore, some amounts presented in this schedule may differ from amounts presented in, or used in the preparation of the basic financial statements. All federal and state financial assistance received directly from federal and state agencies, as well as financial assistance passed through other government agencies is included on the appropriate schedules. Because these schedules present only a selected portion of the operations of The Museum, it is not intended to and does not present the financial position, changes in net assets, or cash flows of The Museum.

2. Basis of Accounting

The accompanying schedules of expenditures of federal and state awards are presented using the accrual basis of accounting which is described in Note 2 to the financial statements. Such expenditures are recognized following the cost principles contained in the Uniform Guidance and New Jersey State Circular 15-08-OMB, wherein certain types of expenditures are not allowable or are limited as to reimbursement. Pass-through entity identifying numbers are presented where available.

3. Relationship to Federal and State Financial Reports

The regulations and guidelines governing the preparation of federal and state financial reports vary by federal and state agency and among programs administered by the same agency. Accordingly, the amounts reported in the federal and state financial reports do not necessarily agree with the amounts reported in the accompanying schedules of expenditures of federal and state awards, which is prepared on the accrual basis explained in Note 2.

**Independent Auditors' Report on Internal Control Over Financial Reporting
and on Compliance and Other Matters Based on an Audit of Financial Statements
Performed in Accordance with *Government Auditing Standards***

To the Board of Trustees of
The Montclair Art Museum
Montclair, NJ 07042

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States, the financial statements of The Montclair Art Museum (the "Museum") (a nonprofit organization) which comprise the statement of financial position as of June 30, 2019, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated October 22, 2019.

Internal Control Over Financial Reporting

In planning and performing our audit of the financial statements, we considered the Museum's internal control over financial reporting (internal control) to determine the audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Museum's internal control. Accordingly, we do not express an opinion on the effectiveness of the Museum's internal control.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. A *material weakness* is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected on a timely basis. A *significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses may exist that have not been identified.

**To the Board of Trustees of
The Montclair Art Museum**

Compliance and Other Matters

As part of obtaining reasonable assurance about whether the Museum's financial statements are free of material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the determination of financial statement amounts. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

Purpose of this Report

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the organization's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Museum's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

Nisiroccia LLP

Mt. Arlington, New Jersey
October 22, 2019

The Montclair Art Museum
Schedule of Findings and Responses
Year Ended June 30, 2019

I. Summary of Auditors' Results:

An unmodified report was issued on The Montclair Art Museum's financial statements.

The audit did not disclose any material weaknesses in the internal controls of The Montclair Art Museum.

The audit did not disclose any noncompliance which is material in relation to the financial statements of The Montclair Art Museum.

II. Findings Relating to the Financial Statements which are required to be Reported in Accordance with Generally Accepted Government Auditing Standards:

The audit did not disclose any findings required to be reported under Generally Accepted Government Auditing Standards.

III. Findings and Responses for Federal Awards:

None noted

III. Findings and Responses for State Awards:

None noted

The Montclair Art Museum
Summary Schedule of Prior Year Findings
June 30, 2019 and 2018

Status of Prior Year Findings:

There were no audit findings in the prior year.

Independent Auditors' Report
on the New Jersey State Council on the Arts Final Report

To the Board of Trustees of
The Montclair Art Museum
Montclair, NJ 07042

We have audited the financial statements of The Montclair Art Museum (the "Museum") (a nonprofit organization) for the year ended June 30, 2019 and have issued our report thereon dated October 22, 2019.

In connection with our audit, nothing came to our attention that caused us to believe that any information, as it relates to accounting matters, contained in the Museum's June 30, 2019 Final Report Form submitted to the New Jersey State Council on the Arts for grants indicated on the Schedules of Expenditures of Federal and State Awards requires adjustment. However, our audit was not directed primarily toward obtaining knowledge of any misstatements.

This report is intended for the information of the Board of Trustees, management and the New Jersey State Council on the Arts, and is not intended to be, and should not be, used by anyone other than those specified parties.

Nisivoccia LLP

Mt. Arlington, New Jersey
October 22, 2019